



**"HARMONY
IN MOTION"**

The Chordsmen Chronicle



www.FunCenterChordsmen.com

Volume 42 Issue 4 ~ April 2017

100 singers make the 2017 program a show stopper

**Songs from each genre
add variety to the show**

**Crestview Morning
Choir brings youth
excitement to the show**

The Fun Center Chordsmen Present Our 43rd Annual Spring Show:

FAITH, LOVE

Sat., March 18
at 3:00 pm



Under the Direction of
Trevor Garrabrant

**ROCK and
ROLL!**



Featuring the Fun Center Chordsmen, our Chapter Quartets,
and from our local high schools: the Crestview Morning Choir,
Shelby Chamber Choir and the Dixie Dames

From over the top applause, to standing ovations greeted the performers of the Fun Center Chordsmen 2017 show, Faith, Love and Rock N Roll.

The Chordsmen chorus, the quartets Bravada, Good Company and Home Edition, the Shelby High School Chamber Choir and the Crestview Morning Choir combined to make this show one the audience will not soon forget. The vast majority of the feed back indicated that the audience really enjoyed the high school choirs being a part of the show.

The big hit of the show was the Dixie Dames, a high school female barbershop quartet. 🎵



**The Crestview High School "Morning Choir"
Under the direction of Trevor Garrabrant**

By: Trevor Garrabrant

On behalf of the Crestview Morning Choir, we are grateful for the opportunity we were given to perform on your show. The students were a buzz the entire week after, and they wanted to do it again the following weekend.

Most of them went into the weekend thinking, "oh we have to do this performance," but after just warming up on the stage at 11:15 and getting some applause from the Chordsmen that were there, changed their outlook of the day.

The Chordsmen gave the CHS Morning Choir a memory that some will carry with them a long time.

Also, thank you for the \$250 donation to our vocal program. Those funds are enough to purchase around five new pieces of music for our different vocal ensembles at Crestview. **Thank you!** 🎵

The Dixie Dames make history

By: Karli Ingle ~ Bass ~ Dixie Dames

In the history of the Fun Center Chordsmen, as best as anyone can recall, there has never been a female barbershop quartet on our show, much less one of high school age. Ed.

The Dixie Dames are a female barbershop quartet from Shelby, Ohio. The group contains four high school seniors each displaying very different voices but they work well together in the barbershop world.

The group was started three years ago by **Karli Ingle**, the bass, who gathered up some friends who she knew would dedicate their time and attention to the group. The other members are **Savannah Howard** as the tenor, **Alexis Jones** as the Lead and **Sidney Conn** as the Baritone.

The Dixie Dames were invited by the Mansfield Fun Center Chordsmen to perform on their annual spring show on March 18th at the Renaissance Theatre in Mansfield, Ohio.

We were very thrilled to be invited to sing in such a well known venue but a little nervous as well. We had our picture in the show program and even had our own dressing room.

We were warming up in our dressing room when we discovered a Chordsmen quartet, *Home Edition* occupied the adjoining dressing room. Prior to the start of the show we sang some tags with them.

The show opened with the Chordsmen chorus singing two Faith genre songs. Then it was time for the quartets to perform in front of the curtain in front of a full house. Three of the chapter quartets, *Good Company*, *Bravada* and *Home Edition* each sang one song and then it was our turn.



We nervously stood behind the curtain while the Chordsmen director introduced us. The curtain parted and there we were. On

stage all by ourselves and ready to perform. And so we did. The applause was so special for us.

Both the Shelby Chamber choir which we sing with, and the Crestview morning choir joined the Chordsmen on stage for the last number on the show, "Happy Together."

The Chordsmen wanted us to join them for dinner and perform at the "After Glow." So with parents permission, we excitedly accepted. At the After Glow, the Dixie Dames had the chance to sing two more songs and each of us gave a little information about our future plans after graduation. We also enjoyed sitting back and enjoying the other Quartet's performances.



We have sung at the Ohio Board of Education conference in Columbus and at a few local events. But nothing like singing on the stage at the Renaissance Theatre.



The Dames thank everyone who has supported them with a special thanks to the Chordsmen for letting us perform

with them. It was truly an honor and the peak of our journey.

To everyone out there who sings, keep on singing. Never let the world make you silent. We have had to go through a lot of obstacles, but they were all worth it.

The Dixie Dames hope to sing together despite the fact we are all going our separate ways to college. The world of Barbershop has influenced all of us in many different ways.



Shelby Chamber Choir adds great choral sound to the stage of the Ren



The Shelby High School Chamber Choir

By: Brian Nabors ~
Music Director ~ Shelby Schools

Shelby's Chamber Choir is the select choir from Shelby High School, under the direction of **Brian Nabors** and accompanist/ assistant **Sue Gilbert**.

The Chamber Choir rehearses primarily three days a week, while the other two days are reserved for ensemble work. This includes the Mell-o-ettes, Dixie Dames, Men's Ensemble, and Hand Bell Choir.

This year, the Chamber Choir will share the Renaissance stage during the Fun Center Chordsmen annual show. This is not only a treat for our choir, but also for our female barbershop quartet, **Dixie Dames**.

Members of the Chamber Choir are also thrilled to be participating in this joint performance with members of Crestview High School Choir and the Fun Center Chordsmen.

Brian Nabors is a graduate of the Ohio State University, where he earned his Bachelor of Music Education. His choirs have performed at places like the Tiffin University Jazz Summit, the Ohio Music Educators' Association State Convention, and the University of Toledo.

Sue Gilbert earned her Bachelor of Music Degree in Music Education from Ashland College. She is a certified Suzuki Piano Instructor and presently is the accompanist/assistant director of choirs for the Shelby City Schools.



Bravada can dance too...well, sort of



OK, the show theme for 2017 was announced..."Faith, Love and Rock N Roll. " Each quartet was permitted to sing one song in front of the curtain.


Bravada wanted to keep our song within one of the genres in the title. We decided to give a shot at a song that **Fred Parris and the Satins** made popular years back. The song..."In the Still of the Night. "

The song itself is not difficult to learn. We had it off paper within the first two rehearsals. Now the tricky part. We couldn't just stand there and sing like we've done in the past. This song required some choreography.

We went to YouTube and found a video of the Satins doing "In The Still of The Night" in front of a live audience. We watched that video while trying to imitate their moves.

With respect to the Satins, they had a series of repeated moves that just didn't seem to go anywhere. So we changed that part of the choreo. Now we had to commit to memory, the other moves which involved a rather tricky reverse in direction. Tricky only in the sense that the move has to be executed to stay in tempo and the finger snapping is in the same direction.

We've sung a lot of fun songs during our time together but this one, featuring lead **Trevor Garrabrant**, was one of the most fun. Although I will admit that we also enjoyed singing "Fat Bottom Girls" at the After Glow. Fortunately there are not many moves in that one.

No, they weren't traditional barbershop songs, but the younger generation appreciates some of the more contemporary songs. We'll keep singing 'em! 

Crestview Morning Choir ~ Shelby Chamber Choir and Fun Center Chordsmen chorus join voices for finale ~ “Happy Together”



All show photos by: Christie Owens

I'll Take Some Déjà vu If You Don't Mind

By: Tom Webb ~ Show Chair

Yes, I've been there and done that before many times. Whether it's deciding on which one of the banks drive in lanes to use and of course picking the wrong one or doing the same at the grocery store. I've done it.

You may not think it's déjà vu, but it sure seems like it at the time. If there's only one car in one of the lines and five in the other, I have the same choice. The last time I had to choose which drive in line to use, it was pretty much the same thing. So I decided on the line with one car. And I ask myself, "Remember what happened the last time?" Yep, it took that one car twenty-five minutes to finish its business. So what choice do I make this time? Of course I pull in behind the one car, and it's déjà vu all over again! What fun this is...not!

There is, however, one thing I'd really like to déjà vu all over again and again, because it comes and goes so swiftly. And that's our annual show, particularly the last two.

What a blast it was to have our brothers in song, The Singing Buckeyes on our 2016 show with the finale of Blackbird Medley sung by the combined chorus.

Two young choruses joined us this year. The Crestview Morning Choir and the Shelby Chamber Choir, sang with us on the wonderful Renaissance Theatre stage.

The Crestview and Shelby choirs were at the top of their game this year and the combined choruses singing *Happy Together* were A-1 in my book. It just doesn't get any better than that. This is just too much fun! Can we do this again please?

There's something about our annual show that just gets my juices flowing. Maybe it's the venue, which is pretty spectacular. Or maybe it's the idea of performing in front of a few hundred people rather than a few people period.

Maybe it's that small/medium town 15 minutes of fame that comes by once a year, just often enough to make you think about getting the "big head", if only for a moment. Whatever it is I really look forward to it and cherish the time spent planning and performing for it. And to see the 50 or so young people get excited and pumped was pretty special.

Hopefully they've all gotten the "bug" for performing, and maybe, just maybe, we'll see a few of them in our chorus someday down the road. That would be even more special.

Yep, let's déjà vu all over again next year, same time, same place. It's a pretty great feeling don't you think?

Apple Corps goes mini

By: Jim Frye ~ VP Music & Performance

JAD has redesigned the way Apple Corps will work by hosting “regional” Mini-Apple Corps.

For those of us in northwest Ohio, our Apple Corps will take place on **Saturday, June 10th** at the First United Methodist Church in Bowling Green, OH. The address of the church is 1526 E. Wooster St. The cost for this one-day event will be **\$25**, which includes lunch. **I’m strongly encouraging all FCC members to attend this year!!**

The Mini-Apple Corps will be a day long barbershop boot camp offering courses designed to help develop singing and performance skills. Classes will be taught by experts from all three judging categories:

- ***Singing** – How to become better vocalists
- ***Music** – How to develop stories within your music that will impact your audience
- ***Performance** – How to breathe visual life into your product

An example agenda will look something like this:

- *8-8:45am – Check-in w/ donuts & coffee
- *8:45-8:55am – Opening, Staff Introductions, Room assignments
- *9-10:15am – Session I
- *10:30-11:45am – Session II
- *12-1:15pm – Lunch (provided)
- *1:30-2:45pm – Session III
- *3-4:40pm – Session IV: Mass Chorus/Putting It All Together
- *5-6:30pm – Dinner (on your own)
- *7-9pm – Optional Show

In preparation for this event, there will be a song that they want us to learn prior to attending, called “Whispering”.

By the time you read this article I will have already emailed the chart and learning track to you all. Please take the time to learn/memorize this tune before June 10th! I will let everyone know when registration opens, and registration will be all “online” this year! **Will you join me on this fun day?** 🎵

Hugh B. Clingan Member #147237 2016 Hall of Fame Inductee

Addendum information on Hugh’s Fun Center Chordsmen background:

Hugh was a charter member of our chapter and was a 16 year member up to the time of his passing. His son, Tim, was his first man of note, and was also a charter member.

Other men of note brought into the fold by Hugh included Gary Oswalt, Roger Humbert, Dave Kuhn, Russell Glen, Gene Clingan (brother), Ralph Hulit, Ade Phillips, and Dick Areheart. Tim thinks there may have been two others following Hugh’s receiving his 9th man of note pin for the men recognized above! That would make a total of 11 men in a period of 16 years! That’s what you call a blue-blooded barbershopper!!

Tim also brought in 8 of the International Convention patches that Hugh attended as follows:

1978 Cincinnati (just 3 years into our chartering) This was the Society’s 40th convention.

1980 Salt Lake City ~ 1981 Detroit

1982 Pittsburg ~ 1983 Seattle

1984 St. Louis ~ 1985 Twin Cities MN

1986 Salt Lake City ~ 1987 Hartford

Chapter meeting attendance in 2017

By: Ed Farrar ~ VP Membership



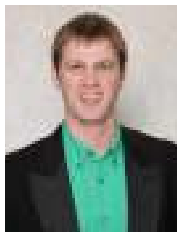
Attendance at the chapter meeting of the Fun Center Chordsmen for the year to date and in preparation for our annual show has been worthy of praise.

Overall attendance for active members for the year has been 89%. During the ten weeks prior to our show we had 13 members who had perfect attendance of our weekly practice sessions. That’s 43% of active members with perfect attendance year to date. Eight members only missed one practice out of a total of 30 active members. Good job guys!

Directly Speaking

By: Trevor Garrabrant ~ Chorus Music Director

First and for most, congrats on an amazing show gentlemen! We put together a great show package and delivered a great product to our audience members.



The only complaint is that they wanted more. That is great! We want them to want more. From moment one to when the last person left the after-glow, it was a lot of fun.

It took every last one of us to make this show a success. Every one did a nice job learning their parts. Many of you stepped up to handle one of the countless tasks it takes to make a show work. I sincerely thank all of you.

Because of all that you guys did for the show, I felt like I could focus on the quality of music we were putting out.

It is a blessing to not have to worry about many of the things other directors have to worry about. So thanks to every last one of you for every last task you completed for our show.



Lastly, what a great experience to bring back high school groups to our show! They brought an enormous amount of energy to the stage. That energy was contagious, and we caught that energy and put it into our performance. We got to show them about our hobby, and it's always fun for us to see youth perform well.

And there were about 200 more people in the audience compared to last year, and that's always good for business. My hope is that from now on we have at least one area high school group on our show every year.

Having said all that, how about we get to work on the 2018 show?
♪



Presidential Comments

By: Stan Popp ~ Chapter President

I believe the 2017 show was the most enjoyable show I have experienced in my years with the Fun Center Chordsmen. A large part of that was having the school choirs on the show.



Much of the music for this show was difficult to learn, but fun to perform. Also having a mix of songs of faith along with love and rock and roll appealed to many in the audience.

I have heard many very complimentary comments on the quality of the show, even to the point of telling us they wanted more.

We certainly owe our appreciation to our directors, the music team, and all those that participated to make it an event that we will not soon forget.

Serving as the president of our chapter during times like these is an honor. My hope is that we continue in this fashion and remain charged up enough to share it with those around us to grow the chorus. Let's not deprive other quality singers of the opportunity to have such an awesome experience.



Chapter Shows

April 1st – Defiance, Miami-Shelby, Mid-dletown
 April 8th – Grand Lake
 April 28th – Tuscarawas County
 April 29th – Fostoria, Akron, Marion, Elyria, Western Hills, Newark, Derbytown
 April 30th – Akron, Derbytown
 May 13th – Xenia
 May 20th – Buckeye Columbus
 May 21st – Greater Cranberry
 June 10th – Pittsburgh North Hills
 June 17th – Greater Kanawha Valley

Chapter Events

April 21-22 – Spring Convention / Independence, OH
 15 quartets & 7 choruses
 June 10th – JAD Apple Corps for NW Ohio / Bowling Green, OH / \$25

How many members does it take to put on a show



By: Jim Frye ~ VP Music & Performance

With the 2017 annual show now in the books, the question each year is where do we go from here? Well, before we move ahead, let's first thank those members who paid pivotal roles in the success of "**Faith, Love & Rock-n-Roll**":

FCC Music Team for selecting a hip theme and associated song selections

Dan Noe (show chair) for his attention to details and making sure anything show related was coordinated and executed

Tom Webb (show script) for his ongoing support in writing and editing the show script, knowing the Emcee may adjust it to fit our show theme

Gayle Ray for transporting our risers from our retreat at SSCC, to the Congo to be loaded for the show, to the Renaissance Theater. Also, for his time to have the beautiful flower arrangements ready for the show stage.

Ron Rosser for his awesome work coordinating our show ads sales, recording all sales into an accurate database for future show ad sales, and his work on getting the program printed and delivered on time.

Stan Popp for his continued work on show ticket sales and making sure all members receive their ticket packets and coordinating collection and totaling for our treasurer's need to record and deposit.

RF Miller for his marketing work using radio spots and newspaper articles to spread the news of our show date, time and location. Also, for working with the Renaissance Theater staff for negotiating our annual contract and, for coordinating with the tech team of the Renaissance for a successful show from a sound and lighting perspective.

Lorin Weaver for his treasure expertise in handling, depositing, and recording all of the money collected for show ads, show tickets, and Afterglow expenses.

Jim Frye for his work using our social media tools to get the word out and posting often to help reach out to those who follow us online.

Terry Loughman and **Lee Cook** for their time and energy in making sure we had yet another successful Afterglow at Ed Pickens Café.

Frank DeWitt for this design skills in our Show Poster that was seen all around the Mansfield area, and used in our social media posts.

Trevor Garrabrant, Jim Frye, and Dave Kracker for sharing the expertise via their director/assistant roles to make sure we were prepared musically and vocally. We know our directors spend hours outside of our chapter meetings listening to recordings, doing score study, etc. with the ultimate goal of making sure we're singing our best.. Also to **Dave Kracker** for his choreography work on the songs we selected to add moves to...well done!

Section leaders **Tom Webb, Ed Farrar, RF Miller, and Dan Noe** for their work with their respective sections. We asked them to take extra time to listen to member audits recordings outside the chapter meeting time and we say thanks. And to the **Lead Section** for setting up extra sectional time outside of Monday nights to make sure you were as ready as possible.

Finally, anyone else who I may have forgotten who gave of their time and talents. There are so many of us who want to be involved in the show demands it's surely possible I missed someone. To you all I say **THANK YOU!**

Con't on page 8

So, now we move on and the FCC Music Team will have met on Monday, March 27th at 6pm to accomplish these important tasks:

Review the 2017 annual show and discuss what we did well and what we can improve on for the 2018 show and beyond

Establish the 2018 annual show theme and begin the process of selecting songs to support the theme

To establish the songs that will be on our 2017 Music Repertoire

Rest assured that the Music Team will diligently work to keep our chapter's annual show second to none. While our discussions will at times become a little heated, it is always in the best interest of the chapter and never to be taken personally. We are all "brothers in song" and it's due to how much we care about each other and our chapter that we only want to best!



If you have any thoughts, opinions or ideas that you want to share related to the 2018 annual show, please let any member of the Music Team know and we promise to keep an open mind. Your Music Team members include **Trevor Garrabrant, RF Miller, Tom Webb, Dan Noe, Ed Farrar, Lee Cook, Dave Kracker** and **Jim Frye**.

The Magic Word

- ♦ It is our attitude at the beginning of a task which, more than anything else, will bring about its successful outcome.
- ♦ Our attitudes toward others determine their attitude toward us.
- ♦ The higher you go in any worthwhile organization, the better the attitudes you'll find. Attitudes are not the result of success. Success is the result of good attitudes.
- ♦ The deepest craving of human beings is for self esteem - to be needed, to feel important, to be appreciated. When you treat every person you meet as the most important person in the world, both of you will benefit.

How fortunate we are

By: Jerry Starett



Our hobby of barbershop quartet and chorus singing has brought to my life friendship, love, brotherhood, harmony, joy and all the good things life has to offer. Because we have been given the gift of harmony and song, then we must indeed, pay it forward so that

other lives may be enriched.

This experience was made ever more clear to me this past Valentine's day with the **Home Edition** quartet. With **Bill Herdman** on bass, **Larry Smeltz** driving from Cleveland for the fourth year to sing baritone, and our former Home Edition tenor, **John Maurer**, and I singing lead, had a delightful day. We were able to reach out and touch people that day, but they also touched us.

We traveled to Ashland and sang for John's wife **Laurie** at her middle school as well as his mother **Shirley**. We went to a nursing home while in Ashland and sang for about 30 residents. We sang to them and then passed out roses to each one. I caught sight of an older couple sitting at a little two seat table. Their names were **Blair** and **Pyliss Kahl**. They had been married for 70 years. They were holding hands while listening to us sing. Both of them were 91 years young. "Ah, sweet Love."

We sang nine telephone Valentines including my mom and her three sisters. Later that evening I got a text message from Aunt Rita and she just wanted me to know how special it was to receive the singing Valentine. She lost her husband two years ago and said that it was 61 years ago on Valentine's Day, that she, and Uncle Gary went on their first date.

We also stopped to see a former member of our chorus, Ed Hoffmann, who had to retire from active chorus participation due to health reasons. His wife **Becky** was at his side.. Of course we had to sing more than one song. Ed seemed to be responding and moving better with some new medication.

I have been so blessed for 36 years to be singing barbershop. May we all continue to reach out and touch people's lives and hearts through our gift of harmony. "Love doubles our joy and divides our sorrows."



We all had so much fun!

Fun Center Chordsmen



Good Company



Home Edition

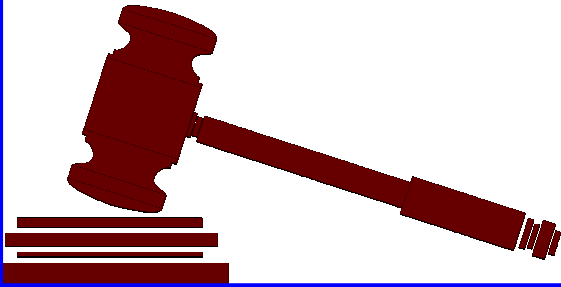


Shelby Chamber Choir

Crestview Morning Choir



Dixie Dames



By: Lee Cook
Chapter Secretary

Secretaries Report: Lee Cook

Accepted February board minutes.

Treasurer's Report: Lorin Weaver

Financial recap 2/10/17 – 3/9/17 was accepted

VP Music & Performance: Jim Frye:

- Show auditing completed Feb. 27.
- Contest auditing completes tonight March 13.
 - 1) Section leaders need to get results to Trevor (Director) and I (VP M & P) asap so we can decide if we're going to contest or not.
- Upcoming Important Dates.
 - 1) Tuesday, March 14th Tech meeting at Renaissance Theater.
 - 2) Friday March 17 dress rehearsal at Renaissance Theater with call time of 5:45pm and City Grill afterwards.
 - 3) Saturday, March 18 annual spring show with call time of 11:30am. Dress for show is tux with green shirt. Afterglow at Ed Pickens at 6pm
- Monday, March 27 at 6pm music team meeting. Future project of digitize our music library songs into an accurate, up to date spreadsheet.
 - 1) Title, Composer, Last Sung (if known), Learning Tracks

Director's Report: Trevor Garrabrant

Would like to see chorus go to contest every one or two years.

VP Marketing & PR: RF Miller

- Worked with Richland Bank for sponsoring the 2017 show. Arranged for Richland Bank to use every branch office to be ticket outlets. Prepared 12 ticket packets for distribution to

all Richland Bank offices.

- Coordinated with Mark Caudell of the Mansfield News Journal to have feature story on the show in the Thursday, March 16 ticket section.
- Worked with Paul Lintern, Show Emcee, to arrange recorded introduction to the show using "Where's Paul" format. Converted "Where's Paul" recorded show intro to CD and flash drive for Renaissance tech crew.
- Coordinated script for radio advertising of the 2017 show with WRGM and WMAN along with their associated stations. Wrote and distributed the news release of the Chordsmen Hall of Fame award winner Lorin Weaver.
- Wrote and distributed the news release on the show to all print, radio, and TV media.

VP Membership: Ed Farrar

- Did a follow up call with Ray Gantzler since had not seen him in a few weeks at rehearsal and found out has been fighting a bad cold. Possible guest night to happen sometime in May.

VP YIH: Dave Kracker

- New Harmony camp this year called Ohio Harmony Xperience hosted by JAD.
- Dates for camp 6/28/17 – 7/1/17
- Camp is for Grades 6th – finished 1 year of college
- Camp is at Mount Vernon Nazarene in Mount Vernon, OH
Tuition will be \$350.00

Chorus Manager: Dan Noe

Friday, May 19, 2017 @ 7pm gig in Norwalk, OH that is a \$450 paying gig.

Points to Ponder

An Editorial

Where do you fit?

Our chapter is fortunate in so many ways. Great front line director, two highly qualified assistant directors, a very great board of directors and a very active music team. All in all, great leadership.



But leadership is only one piece of the puzzle that makes a chapter successful. Each member can be a valuable piece of the puzzle. Each puzzle piece adds value to the success of the chapter and the performance group, the Fun Center Chordsmen.

The success of the chapter depends on every member. There are those who are active members and unfortunately there are members who have chosen to be in-active. In case you haven't ever heard it before, it's worth repeating. The chorus is only as strong as the weakest voice." Or put a new way, "The puzzle is not complete until every piece is in its proper place." If you're not there on Monday nights, the chorus is not as strong as it could be and the puzzle picture is not very clear.

It was a little disappointing the Director and the VP Music and Performance had to reach the conclusion that we would not go to contest this year. Why is that?

Out of 30 active members only 14 could qualify to sing on the contest stage. Some just couldn't pass the audition and some just didn't submit a recording to be audited. Why is that?

Could it be that those who submitted a recording didn't work hard enough on their music? Or could it be for those who didn't submit a recording, they are just not interested in going to contest.? Which ever category you place yourself in, please give thought to expressing your feelings to the members of the board, music team or a board member at large.



Each member of the board has a position description that is on the website under documents. So those on the board know what is expected of them. There is not, however, a position description for a member.

We must never forget that barbershop is first and foremost a hobby. In order of priority, it falls somewhere in the mix of job and family. And we are all volunteers. No one forced us to join and no one forces us to renew each year. We pay to be apart of the great world wide hobby called "barbershop."



There are so many jobs within a chapter the can't be completed without participation from members. Some are always there to volunteer for the job by just stepping in and doing what must be done. Some are physically not able to do some of the "heavy lifting" but can certainly help in other ways. We can, we will, we must if the chapter is to run smoothly. Here's a story that exemplifies the necessity of everyone doing something for the benefit. Of the chapter.

This is a hypothetical story about a fictitious chapter which finally folded because nobody would or could answer the question....

Who's job is it?

There was an important job to be done and **Everybody** was sure **Somebody** would do it. **Anybody** could have done it, but **Nobody** did it. **Somebody** got angry because it was **Everybody's** job. **Everybody** thought **Anybody** could do it, but **Nobody** realized **Everybody** wouldn't do it. So **Everybody** blamed **Somebody** when **Nobody** did what **Anybody** could have done.

Are we each, pulling our weight in the chapter? Do each of us have a job to do? Are we doing it and getting results?

Yes our membership is down from previous years. But look who we have out front. If Trevor doesn't generate excitement, check your pulse.

Let's all be part of the solution by doing what needs to be done which includes talking to folks and sharing the fun we have. Just invite a stranger! 🎵

2017 Chapter Leadership

President ~

Stan Popp

Exec. VP ~

Vacant

Music Director ~

Trevor Garrabrant

Assistant Directors ~

Jim Frye

Dave Kracker

VP Music & Performance ~

Jim Frye

VP Chapter Development ~

Ed Farrar

VP Marketing & PR ~

R.F. Miller

VP YIH ~

Dave Kracker

Secretary ~

Lee Cook

Treasurer ~

Lorin Weaver

Immediate Past President ~

Jim Frye

Board Members at Large:

Bob Gibson

Terry Loughman

Mike Craze

Walt Jewett

*The Chordsmen Chronicle is the official bulletin of the
Fun Center Chordsmen.*

Editor: R. F. Miller (RFMiller1@gmail.com)

*Unless other credit is given, articles and pictures are
by R.F. Miller*

***“It’s great to be a
barbershopper in
*Mansburg, Ohio”***

(*Mansfield)

2017 Man of Note honor roll

New Member	Sponsor	# of MON
Brody Moore	Trevor Garrabrant	7
Issac Noe	Trevor Garrabrant	8

Plenty of room for your name



Chordsmen Quartets *(alpha order & year founded)*

**Bravada** (2001)

Jim Frye (T)

Trevor Garrabrant (L)

Dan Crow (B)

R.F. Miller (Br) (419) 884-2441 (contact)

Chordially Yours (2004)

Gayle Ray (T)

(Vacant) (L)

Stan Popp (B) (419) 756-0098 (contact)

Frank DeWitt (Br)

Good Company (2008)

Tom Webb (T)

Lee Hull (L)

Mike Craze (B)

Chris Rumas (Br) (419) 886-3163 (contact)

Home Edition (1991)

Jim Frye (T)

Jerry Starrett (L)

Bill Herdman (B)

Dave Kracker (Br)

Late Edition (2013)

Keith Shuck (T)

Steve Sommer (L)

Mark Hannum (B)

Doug Smeltz (Br) (614) 537-5184 (contact)